

Young jazz violinist Omer Ashano releases debut EP **“Alive In New York”**

Award-winning, Israeli violinist redefines jazz violin through cross-genre improvisation and eclectic personal sound

**FOR
IMMEDIATE
RELEASE**

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NEW YORK CITY (May 4th, 2019) — Young Brooklyn based, Israeli jazz violinist Omer Ashano released his debut EP of a live show recording in NYC and is available through all major streaming services. Ashano, an up and coming talent in the NYC jazz scene is performing and recording extensively in addition to establishing himself as a film composer and producer in the New York scene.

The EP consists of four original pieces and two jazz standards arranged by Ashano, “Tenderly” and “All The Things You Are,” which features three other young and talented musicians: Juan Vidaurre on guitar, Solomon Gottfried on double bass and Roy Ben Yosef on drums.

The album’s original tunes were composed during different periods of Ashano’s life, yet are unified by the same element of raw and intuitive emotional expression rather than attempting to depict a concept or idea. Being a folklore music enthusiast, he was always greatly influenced by the sense of simplicity and authenticity found in traditional music of different cultures and that essence is sought after in his playing and composition.

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About Omer Ashano

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Ashano, 26, is an internationally acclaimed musician who blends borders with his world-influenced jazz performance. A designated Outstanding Musician by the Israeli Ministry of Culture and Education, recipient of the America-Israel Cultural Foundation scholarship and graduate of the acclaimed New School for Jazz in New York—Ashano is expanding the boundaries of violin improvisation while presenting a new approach to playing the instrument and using its dynamic range.

These days Omer is collaborating with various international and NYC-based artists to initiate an original musical project heavily influenced by Zimbabwean music, which facilitates guitar styles from West and Central Africa into Omer's original compositions.

"...He got that sort of Didier Lockwood sound but really pushes it forward and playing in his own way. You can just really tell it's him when he's playing." (The Jazz Violin Podcast)

In 2016 Omer Ashano relocated to New York City to complete his academic studies at The New School for Jazz and to pursue his musical career in the city. He quickly immersed himself in the local jazz community and is making a name for himself as a noteworthy violinist in the NYC music scene in addition to being an acclaimed composer and musical producer.

Since relocating, Ashano has continued to record and perform internationally with the Israeli folk/rock band OSOG, of which Ashano has been an active member of for several years, and various other bands and artists in the Jazz, Rock, Folk and World Music scenes. This March 2019,

OSOG was chosen to perform in several official showcases at SXSW conference in Austin, TX as part of a month long, East-coast tour.

In April 2019, Ashano played a lead part in guitarist Dennis Pol's album "New York City," which was published by the prestigious Norwegian gypsy jazz label "Hot Club Records". Following that release, NYC-based singer-songwriter Ryan Luce released his debut EP "California Gold" with Ashano featured on two tracks in the album. Ashano released his own live debut EP "Alive In New York" in May 2019, featuring his quartet playing original compositions and arrangements, and served as film composer and musical editor for the silent film "Hannah Can You Hear Me," which won the AFI World Peace Initiative Cannes Award for "Best Arts Film".